

BIOGRAPHY

SCOTTO MYCKLEBUST

SELECTED SOLO AND GROUP EXHIBITIONS

- 2007 'Toast' 2007, Tribeca Artist Open Studio Tour, New York, NY
- 2006 The Studio Show, Painters: Brian Delacey, Brendan Smith, Scotto Mycklebust
New York, NY
- 2006 'Toast' 2006, Tribeca Artist Open Studio Tour, New York, NY
- 2006 Up Front Art, Surprise Package Group Show Chelsea, New York, NY
- 2003-04 Public Art Squad, New York, NY
- 2003 Chelsea Art Museum, 'The Sonic Self', Group Exhibition & Events, New York, NY
- 2002 Exit Art, "Reactions" Group Exhibition, New York, NY
- 2001 XI Biennial De Cereveira, "Art Science and Technology - UTUTU
Project", Cerveira, Portugal
- "The New Bohemians" Open Artists' Studio, New York, NY
- 1999 The Museum of Modern Art, Online Project, Allan McCollum: The
Registration of An Artwork", New York, NY
- Keio University, "0 and 1, Art Communication", Internet Project, Tokyo, Japan
- Blue Gallery, "Two Artists", New York, NY
- 1998 Abraham Lubelski Gallery, "Country Without Borders", New York, NY
- "The Art Studio Show", New York, NY
- 1986 New Riverside Cafe, Solo Paintings, Minneapolis, MN
- Augsburg College, Solo Paintings, Minneapolis, MN
- 1985 Roulette Art Space, Borderlands Video Project, Computer Video
Performance Art, New York, NY
- Augsburg College Center Gallery, Art 85 Exhibition, Group Exhibition
Minneapolis, MN

- 1984 Minneapolis Institute of Art, Kresage Gallery, Minneapolis Artist Exhibition Program, Borderlands Video Project, Computer Video Performance Art New York, NY
- 1983 WEWA Art Building Artist Affiliation, Group Exhibition, Minneapolis, MN
WEWA Art Building Artist Affiliation, Open Studio Exhibition, Minneapolis, MN
- 1982 Minneapolis Artists, Group Exhibition, Minneapolis, MN

GRANTS

- 2002-03 New York Foundation For the Arts, New York, NY
- 1984 National Endowment for the Arts, Interarts Grant
University Community Video, Translation Grant
- 1982 Northwest Area Foundation
The Jerome Foundation
Minnesota Independent Choreographers Alliance

PRIVATE COLLECTIONS

Amy Kool Collection, New York, NY
Augsburg College, Minneapolis, MN
Central United Methodist Church, Winona, MN
Elizabeth Kniefe Collection, Minneapolis, MN
Ilyone Iverson Collection, Phoenix, AZ
J&L Steinmann Collection, Minneapolis, MN
James & Gretchen Slander Collection, San Francisco, CA
Janice Bourdage Collection, New York, NY
John Scott & Linda Kenepaske Collection, New York, NY
Kimberly Squire, Minneapolis, MN
Lutheran Brotherhood Insurance Inc., Minneapolis, MN
Marylin Stanley Collection, New York, NY
Michael Eskin & Kathrin Stengel Collection, New York, NY
Nathan Flake Collection, Minneapolis, MN
New York Conservation Center Inc. New York, NY
William & Leslie Monahan Collection, Phoenix, AZ

ART PROJECTS & NEW MUSIC PERFORMANCES

- 1985 New Music at Roulette Art Space, Borderland Video Project, New York, NY
- 1984 New Music at Roulette Art Space, Solo Piano, New York, NY

- 1983 Persistent Vision Series, Computer Music, 1st. Avenue Danceteria
Minneapolis, MN
- Zxyt Dance Workshop, Computer Music Composition for Dance,
Minneapolis, MN
- MICA Studio Performance Series, Computer Music, Minneapolis, MN
- Minnesota Composer Forum, Performance Series, Electronic Music
Minneapolis, MN
- New Music at Roulette Art Space, David Means Ensemble, New York, NY
- The Oakland Dance Theater, Computer Music Composition, Detroit, MI
- 1982 Minnesota Independent Choreographer Alliance, Studio Performance Series,
Computer Music, Minneapolis, MN
- Walker Art Center, Choreographer's Evening Series, Metallic Dog Ballet
Minneapolis, MN
- National Endowment of the Arts, Frankenstein & Gaea, A High Tech
Tribal Opera, Minneapolis, MN
- Film in the Cities, Performance Series, Sage Cowles' Stories
Performance, Solo Piano, Minneapolis, MN
- Minnesota Independent Choreographer Alliance, Studio X Series
Minneapolis, MN

WALKER ART CENTER PRODUCTIONS

- 1984 Robert Wilson's Knee Plays, "A tree is best measure when it is down"
Walker Art Center, Minneapolis, MN
- 1983 George Coates Production, "Way of How", Walker Art Center, Minneapolis, MN
- "The American New Wave", 1958-1967 Film Series
Walker Art Center, Minneapolis, MN
- "The Media Arts in Transition", Electronic Media Conference
Walker Art Center, Minneapolis, MN
- 1982-1983 Philip Glass Ensemble Tour Performance, Walker Art Center, Minneapolis, MN
- Robert Ashley, Laurie Anderson, St. Paul Chamber Orchestra
Perspective Series, Walker Art Center, Minneapolis, MN

- 1982 “Anxious Edge”, Eight Artists Exhibition, Walker Art Center, Minneapolis, MN
- “De Stijl; Vision of Utopia 1917-1931”, Exhibition, Walker Art Center
Minneapolis, MN
- “John Cage 70th Birthday_Celebration”, Music Festival
Walker Art Center, Minneapolis, MN
- Lee Breuer’s “Gospel at Colonus”, Walker Art Center, Minneapolis, MN
- Lee Breuer’s “Sister Suzie Cinema”, Walker Art Center, Minneapolis, MN
- Mabou Mines Productions; “Dead End Kids”, Walker Art Center, Minneapolis, MN
- Mabou Mines Productions; “Death of Venice”, Walker Art Center,
Minneapolis, MN
- 1981 “New Dance”, USA, Walker Art Center, Minneapolis, MN
- 1980 “New Music America”, A Festival, Walker Art Center, Minneapolis, MN

EDUCATION

- 1979 Augsburg College, Bachelor of Arts, Painting/ Studio Arts, Minneapolis, MN
- 1978 Augsburg College Bachelor of Arts, Visual Communications, Minneapolis, MN
- 1973 University of Minnesota Art & Humanities Studies, Minneapolis, MN