

Arts Profile: 2005

New York Artist Scotto Mycklebust

Scotto Mycklebust is a unique artist of highly impressive conceptualized creativity. His work distinguishes itself as a brilliant representation of contemporary art that boldly challenges society's perception of geographical, cultural and political delineations, crossing boundaries and bridging gaps to create an extraordinary juxtaposition of starkly contrasting human ideologies.

Mycklebust is constantly in search of inspiration, and he believes they are everywhere: they live within the works of those he admires; they breathe in all things created by Nature and Man; they are buried beneath the external layer of superficial thought; and they are hidden within the maze of the soul's unbridled passions.

Throughout the creative process, Mycklebust makes a conscious effort to exclude the "future viewer" in realizing his inspirations, preserving the novice of his original concept. He brazenly admits that human beings are often incapable of interpreting anything but that which we perceive in our blind subjectivity, and, humbled before this realization, the artist believes that the true mystical allure of visual art is a joint experience, encompassing not only what an artist may give to a work, but also what the viewer will bring to it.

Thus, considering himself merely the vehicle through which ideas are transformed into realities, Mycklebust allows his works to evolve naturally as they assume a life of their own, slowly morphing from fledgling ideas to full works of art with boundless and infinite possibilities.

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